



MITS

MADANAPALLE INSTITUTE OF TECHNOLOGY & SCIENCE

(Deemed to be University under section 3 of UGC Act, 1956)

DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

Syllabus for the Ph.D. Entrance Test

Program specific

English

English Language (History and Structure): Origin and development of English;
Phonetics and phonology; Morphology, syntax, semantics; and Varieties of English

Literature:

British Literature (From 8th Century AD to 20th Century)

American Literature (From Colonial Period to the 20th Century including African-American, Native American, and Jewish American)

Indian Writing in English,

Postcolonial Literature,

Literary Devices & Terms: Figures of speech, narrative devices, poetic meters

Literary Movements: Renaissance, Metaphysical poetry, Neo-classicism, Romanticism, Rise of the novel, Modernism, Postmodernism, Colonialism, Postcolonialism, Diaspora, Psychoanalytical criticism, Myth and archetype, Feminism, Structuralism, Poststructuralism, Deconstruction.

Literary Criticism and Theory (From 16th Century to 20th Century): Classical Criticism, Medieval Criticism, Renaissance Criticism, Neoclassical Criticism, Romantic Criticism, Modern Criticism, Structuralism, Poststructuralism, and Deconstruction; Marxist, Feminist, and Psychoanalytic Criticism; Postcolonial Criticism, Cultural Studies, and Ecocriticism.

Research Methodology

Characteristics of Research

Types of research in English language and literature

Methods of research (qualitative & quantitative)

Steps of research

MLA, APA citation styles

Using digital resources and research databases

Plagiarism and ethical research practices